

Oasis Music Series Presents  
FREE CHAMBER MUSIC CONCERT

# A New Chapter

10.29.22



Bach  
Beethoven  
Fauré  
original pieces by Lim & Chung

7 PM At Korean Church of Boston Main Chapel

32 Harvard St, Brookline, MA 02445  
[www.ecckcb.org](http://www.ecckcb.org)

# Opening Remarks

To change is difficult. Change can evoke questions about uncertainty: “Is change necessary?” “How effective is it?” “What will the future be like with this change?” However, change can also bring about a more informed understanding of necessity, creative and novel methods of solving issues effectively, and, above all, hope for many who yearn for a better future.

Through the unpredictable nature of the pandemic, many who believe in the potential of constant renewal and change have pioneered diverse and original ways to alter various aspects of their lives in order to envision a new, better tomorrow—in other words, a new chapter. *Music for a New Chapter* draws inspiration from such an outlook. The concert envisions a musical representation of this new chapter of life by presenting pieces, new and old, in a unique setting. World premieres of music written specifically for this concert by Joogwang Lim and Yoon Chung will be coupled with pieces spanning multiple eras—written by Bach, Beethoven, and Faure—pieces that highlight the composers’ footsteps in the search of a new chapter in their lives.

Welcome to tonight’s Oasis Music Night’s live concert:

***Music for a New Chapter.***

# Program List

Toccata in D minor,  
FbWV 102

*Joogwang Lim, organ*

Froberger, Johann Jakob  
(1616-1667)

Prelude for a New Chapter \*

*Yoon Chung, piano*

Chung, Yoon  
(b. 1988)

12 Variations on "See, the  
Conqu'ring Hero Comes"  
from Handel's Judas  
Maccabaeus in G Major,  
WoO 45

*Jieun Kim, cello*

*Hyajin Youk, piano*

Beethoven, Ludwig van  
(1770-1827)

Poeme d'Oasis \*

*Eun-Mi Lee, violin*

*Yoon Chung, piano*

Lim, Joogwang  
(b. 1992)

Cello Suite No. 6 in D Major,  
BWV 1012

Prélude

Gigue

*Halle Hayoung Song, marimba*

Bach, Johann Sebastian  
(1685-1750)

Adapted for marimba by  
Halle Hayoung Song

“D’un vieux jardin” from  
Trois morceaux

*Yoon Chung, piano*

Boulanger, Lili  
(1893-1918)

“To” for cello and piano \*

*Jieun Kim, cello*

*Yoon Chung, piano*

Chung, Yoon

Violin Sonata in A Major,  
Op. 13

Allegro molto

Finale: Allegro quasi presto

*Eun-Mi Lee, violin*

*Jinsun Yoo, piano*

Fauré, Gabriel  
(1845-1924)

\* World premiere

**Music Director:** Yoon Chung

**Co-Director:** Joogwang Lim

There will be no intermission in this performance.

# Our Performers



**Eun-Mi Lee** is an active violinist who has received numerous awards and competitions including Edwin B. Garrigues Scholarships (2007-2011), Starling Awards (2011), Shepherd School Tuition Awards (2011-2013), Starling Distinguished Violinist Scholarships (2013-2016), Austin Civic Orchestra Concerto Competition, MBC Symphony Orchestra Young Artist Concerto Competition, Daegu Symphony Orchestra Concerto Competition, and Kyung Book Art School Concerto Competition.

Lee received her doctorate in violin performance from the University of Texas at Austin in 2016; her Master's degree from Rice University in 2013; and obtained her Bachelor's degree from Temple University in 2011. She received full scholarships from each of these institutions. Her principal teachers include Brian Lewis, Cho Liang Lin, Eduard Schmieder, and Ikhwan Bae.

She has had masterclasses with Ida Kavafian, Ani Kavafian, Joshua Bell, David Kim, Soovin Kim, Ilya Gringolts, Martin Beaver, Emerson Quartet, Tokyo String Quartet, Miro Quartet, and others. She has performed at Carnegie Hall, Lincoln Center, Kimmel Center, Long Center, Blanton Museum of Art, Jones Hall, Stude Concert Hall, Duncan Recital Hall, Homer Rainey Hall, and Bates Hall.



Active both as a soloist and an accompanist, pianist **Hyajin Youk** graduated from Sunhwa Art School and Sunhwa Art High School. She earned her Bachelor of Music degree at Ewha Women's University in Seoul, Korea.

She was a member of the Music Teachers' Association of California, and she is currently a teacher member at The Royal Conservatory.

She performs as a collaborative pianist as well as a solo pianist in various venues.



Percussionist **Halle Hayoung Song** is an active musician who has performed in Korea and in the United States. She played a solo recital in the Kumho Young Artist Concert Series and performed as a soloist with the Korean National University of Arts Percussion Ensemble and with Western Symphony Orchestra in Lotte Concert Hall. She was a winner of the New England Conservatory's Concerto Competition in 2021 and subsequently performed as a soloist with the NEC Symphony in 2022.

A graduate of Seoul Arts High School in 2015, Song received her Bachelor's degree in Percussion Performance at Korean National University of Arts in 2019 and is currently pursuing a Master of Music degree at the New England Conservatory.



Born in Seoul, South Korea, **Jieun Kim** started playing the cello at age 3. She was classically trained in an arts school and won top prizes in national music competitions. In 2011, she came to the U.S. to study with Yeesun Kim at the New England Conservatory, where she obtained both undergraduate and master degrees. She recently graduated from the Boston University's Performance Diploma Program in 2019, studying under Michael Reynolds.

As a soloist and chamber musician, Ms. Kim has participated and performed in various festivals around the world, including the Seoul National Orchestra festival, Killington Music Festival, Siena International Music Festival, Zephyr International Chamber Music Festival, Stowe Tango Music Festival, and the International Festival of MusicAlp in Tignes, France.



Pianist **Jinsun Yoo** has given numerous performances as a soloist and chamber musician in Korea, Europe, and the U.S. She performed in Weill Recital Hall at Carnegie Hall, Boston University, NEC, Carriage House Violins of Johnson String Instrument, Mozarteum in Austria, Yonsei University in Korea, Mozart Hall, and Steinway Hall in New York. She recently performed a duo recital at Wellesley Free Library.

She performed in masterclasses with Jonathan Bass, Victor Rosenbaum, and Gabriel Chodos. She also won prizes in a national student competition in Korea and Honors Competition at Boston University. She has participated in music festivals such as Mozarteum International Summer Academy and New Paltz Piano Festival.

Yoo received her bachelor's degree from Yonsei University in Korea. She then received her Master's degree and Graduate Diploma at the New England Conservatory under a scholarship. She earned her Doctoral degree at Boston University, also under a scholarship. Her teachers include Alexander Korsantia and Maria Clodes.

Yoo is an active member of Music Teachers National Association in Massachusetts and New Hampshire and of Piano Teachers Association. She lives with her family in Nashua, New Hampshire.



**Joogwang Lim** is a Boston-based South Korean composer. His main interest is the fusion of music and “stories”, such as myths, paintings, religious texts, political events, and scientific theories and virtual world. While his music contains full of texts, symbols, and leitmotifs, he also focuses on the social and cognitive aspects of music. He often challenges the audience's sense and preconception through musical mockery,

unusual space settings, contradicting multimedia projection and theatrical elements.

Currently he pursues his Doctor of Musical Arts degree in composition at Boston University under the tutelage of Joshua Fineberg.



**Yoon Chung** received his Bachelor's degree in piano performance at the University of Michigan, Ann Arbor. He received his Master's degree in the same field at Rice University and Artist Diploma at the Longy School of Music of Bard College.

His teachers include Zalina Gurevich, Christopher Harding, Brian Connelly, and Leslie Amper. He received further musical instructions from Anton Nel and Ann Schein at Aspen Music Festival and from Sandra Wright Shen at Brevard Music Center. He has received additional music instructions and coaching from Peter Takács, Elisabeth Pridonoff, Levon Chilingirian, members of the Danish String Quartet, Vadym Kholodenko, and Peter Serkin.

Yoon currently serves as a faculty member at Rhode Island Philharmonic Orchestra and Music School, Providence College, and Brown University, teaching piano, chamber music, and music theory. He also composes in his spare time, and he received composition instructions from Daniel Crozier, Bright Sheng, Paul Schoenfeld, and Paul Brust.

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*Oasis Music Night* is an ongoing free music series at the Education & Community Center, located at the Korean Church of Boston, PC (USA), 32 Harvard St., Brookline, Mass. It is hosted by KCB's Domestic Missions Committee (contact: [ecckcb@gmail.com](mailto:ecckcb@gmail.com)).