



Korean Cultural Festival 2023

Sharing Gratitude with Our Neighbors

Part II

Korean Cultural Performance



Program

Welcome Words

Rev. Young Ghil Lee
Senior Pastor, The Korean Church of Boston

Congratulatory Words

Mr. Jae-Hui Kim
Consul General of the Republic of Korea in Boston

Proclamation

Mr. Bernard Greene
The Chair of the Select Board

Piano Trio

아리랑 (Arirang)

Korean folk song

내 영혼 바람 되어 (Thousand winds)

Lyrics and Music by Hyo-Geun Kim

This song was created by the composer in 2002 and 2007 to heal the sadness in their hearts after losing both their father and mother.

They translated the foreign poem "Thousand winds" into a song.

Amazing Grace with Bach

Eun-mi Lee, *Violin*
Jieun Kim, *Cello*
Jinsun Ryu, *Piano*

Soma Trio



Korean Traditional Music

밀양 아리랑 (Milyang Arirang)

Based on Korean traditional music

I Know Who Holds Tomorrow

Based on a hymn written by Ira F. Stanphill

진도 아리랑 (Jindo Arirang)

Based on Korean traditional music

*All music re-composed and arranged by Mina Cho

Mina Cho, *Piano*
Yona Kim, *Ajaeng*
Kyungsun Kim, *Gayageum*

Korean Traditional Dance I

부채춤 (BUCHAECHUM) - Korean Fan Dance

Boston Korean Dance Academy:

Jodei Chung, Tina Lim, Jane Han, Helena Anderson, Emily Anderson,
Jessica Park (Director of Boston Korean Dance Academy)



Korean Taekwondo Demonstration

Team of Tigers:

Grandmaster J. H. Jeong

Jeffrey, Apphia, Zachary, Joseph, Kasey, Rachel, Nived, Arannno, & Tanay

K- POP Dance

I. 'S-Class' by Stray Kids

Joseph Choi

II. 'Hype Boy'

'3D'

'K-Pop medley'

by New Jeans

by Jungkook

by various artist

Team : Umbra

Hao Truong, Kayla Gozal, John Yi

Calvin Vo, Jadenne Hoang

Korean Traditional Dance II

삼고무 (SAMGOMU / SAMBUK) - Three Drum Dance

Jessica Park, Tina Lim, Helena Anderson,

Emily Anderson, Jane Han



About Artists

Jinsun Yoo, Piano



Pianist **Jinsun Yoo**, born in South Korea, began piano studies at the age of 7 in South Korea. She majored in piano at Yewon School and Seoul Arts High School until she was 18 years old. She received her bachelor's degree from Yonsei University in Seoul in 2002, and move to the United States to continue her studies at New England Conservatory in Boston where she studied with Alexander Korsantia. She earned both Master's Degree and Graduate Diploma at NEC in 2005 and 2007. Later she received Doctoral Degree at Boston University in 2013, where she studied with Maria Clodes. She received a scholarship while she attended at both NEC and BU.

She has given numerous performances as a soloist, and chamber musician in Korea, Europe and the US. She performed Piano trio at Weill Recital Hall at Carnegie Hall, Piano duo at Boston University Tsai Performing Center, and she also gave numerous solo recitals at Boston University Concert Hall, Marshall room, Williams Hall and Keller room at NEC, Steinway hall in New York, Carriage house Violins of Johnson String Instrument, Mozarteum in Austria, Yoonjuyong Hall, Seoul Arts Center, and Mozart Hall.

She had masterclasses with Jonathan Bass, the piano faculty of Boston Conservatory, Victor Rosenbaum and Gabriel Chodos, the faculty of New England Conservatory. Also she won several competitions including national student competition in Korea and Honors Competition at Boston University. She has participated several music festivals such as Mozarteum International Summer Academy and New Paltz Piano Festival. Recently she has performed duo recital at Wellsely Free library hall.

She was a former member of piano instructors at Darrell's Music Hall. She's been teaching many talented young musicians since 1999. She is an active member of Music Teachers National Association in Massachusetts and New Hampshire, and New England Piano Teachers Association.

Eun-Mi Lee, Violin

Eun-Mi Lee is from South Korea, and she came to the States to further her musical journey in 2006. She has won numerous awards and competitions including Edwin B. Garrigues Scholarships (2007-2011), Starling Awards (2011), Shepherd School tuition Awards (2011-2013), Starling Distinguished Violinist Scholarships (2013-2016), Austin Civic Orchestra Concerto Competition, MBC Symphony Orchestra Young Artist Concerto Competition, Daegu Symphony Orchestra Concerto Competition, and Kyung Book Art School Concerto Competition.

Lee received her doctorate in violin performance from the University of Texas at Austin in 2016. She received her Master's degree from Rice University in 2013. She obtained her Bachelor's degree from Temple University in 2011. She received full scholarships from each of these institutions. Her principal teachers include Brian Lewis, Cho Liang Lin, Eduard Schmieder, and Ikhwan Bae.

She has had masterclasses with various artists, including Ida Kavafian, Ani Kavafian, Joshua Bell, David Kim, Soovin Kim, Ilya Gringolts, Martin Beaver, Emerson Quartet, Tokyo String Quartet, Miro Quartet, and others. She has also performed at different venues such as Carnegie Hall, Lincoln Center, Kimmel Center, Long Center, Blanton Museum of Art, Jones Hall, Stude Concert Hall, Duncan Recital Hall, Homer Rainey Hall, and Bates Hall.

Lee is currently playing with Cape Symphony and has been a tenured first violinist at Austin Symphony Orchestra since 2017, and she has been teaching private students since 2007 and also currently teaching at Noble and Greenough school. She greatly enjoys teaching her students, as it inspires her and fills her with joy. Besides music, she likes outdoor activities such as jogging, playing badminton, and hiking. She currently resides in Wellesley, MA.



Jieun Kim, Cello

Born in Seoul, South Korea, **Jieun Kim** started playing the cello at age 3 and engaged in a serious study of the cello from the age of 11. She was classically trained in an arts school and won top prizes in national music competitions. In 2011, she came to the U.S. to study with Yeesun Kim at the New England Conservatory, where she obtained both undergraduate and master degrees. She recently graduated from the Boston University's Performance Diploma Program in 2019, studying under Michael Reynolds. As a soloist and chamber musician, Ms. Kim has participated and performed in various festivals around the world, including the Seoul National Orchestra festival, Killington Music Festival, Siena International Music Festival, Zephyr International Chamber Music Festival, Stowe Tango Music Festival, and the International Festival of MusicAlp in Tignes, France.



Mina Cho, Piano



Mina Cho is a multifaceted scholar, jazz pianist, and composer based in Boston, specializing in Korean music and history. She is a dedicated advocate for Korean cultural roots and the celebration of cultural diversity, particularly in the Greater Boston area. As the director of the Gugak Jazz Society and Boston Academy of Korean Traditional Arts (BAKTA), she curates cultural arts projects that bring together Korean traditional music and various art forms from around the world, utilizing the medium of jazz. She holds a faculty position at Emerson College's Performing Arts Department,

where she imparts knowledge in global music courses, encompassing both traditional and contemporary Korean music. Mina earned her initial doctoral degree in jazz composition and a minor in musicology from the New England Conservatory. Presently, she is in the final stages of completing her PhD in musicology dissertation, which focuses on the work of master Pansori singer Dongjin Park at Brandeis University. For her research and dissertation achievements, Mina has garnered multiple awards. Her academic pursuits revolve around the intriguing intersection of Korean spirituality and music history, inspiring her to transcend cultural boundaries through her research and musical explorations, all while reconnecting with her Korean heritage.

Kyungsun Kim, Gayageum

Kyungsun Kim serves as a dedicated gayageum instructor at BAKTA, where she imparts the rich traditions of this beautiful Korean string instrument. In addition to her role at BAKTA, she shares her passion for traditional Korean music with students at the Korean School of New England in Newton, where she instills a deep appreciation for the cultural heritage and musical artistry of Korea. Kyungsun Kim's extensive qualifications are a testament to her commitment to her craft. She holds a Bachelor of Music degree in traditional Korean music with a specialization in Gayageum Performance, earned at the Seoul National University in Korea. Furthermore, she has pursued her academic journey by obtaining a Master of Education degree in Music Education from the same esteemed institution. This educational background, combined with her artistic expertise, equips her to be an exceptional educator and ambassador of Korean musical traditions



Yoona Kim, Ajaeng

Yoona Kim is a Boston-based ajaeng player, composer, and improviser, as well as an ajaeng instructor at BAKTA. Her performances are deeply rooted in the richness of Korean court and folk music, juxtaposed with delicate noise, the soulful depths of traditional blues, and the dynamism of contemporary music. As a creative force, Yoona's evolving style weaves together the threads of tradition and innovation, forging a path that explores radical, non-linear temporalities. Her ajaeng stylings are both assertive and intuitive, honed over countless performances that have resonated with national and international audiences.



Grandmaster J.H. Jeong has enjoyed a very successful career as a Tae Kwon Do artist on both on a national and international level and on a grand scale. Grandmaster Jae Jeong has been studying Tae Kwon Do for over 30 years and graduated from the prestigious Yong In University in South Korea's capital of Seoul with a major in Tae Kwon Do Kwon Do.



Having showed extreme progress and talent as a young Tae Kwon Do martial artist, Grandmaster Jeong entered numerous competitions in his youth and became the five time national champion in his native land of Korea. This would open up a whole new world of possibilities for this gifted master. Grandmaster Jeong later became the founder and head coach of the "Korean Tigers" a Tae Kwon Do demonstration team that has "awed audiences" for years.

For he past 20 years Grandmaster Jeong has been sharing his talents with audiences, fellow martial artists and martial arts connoisseurs in the 10 years Grandmaster Jeong has been sharing his special gift of knowledge and experience with his students exclusively through his two conveniently located schools on 1141 Main Street, (Webster Square) in Worcester, and 370 Boston Turnpike (RTE 9) in Shrewsbury.

As if all this wasn't enough, Grandmaster Jae Jeong is not only Korea's five time National Champion, his is also a 8th Degree (WTF) Black Belt. Grandmaster Jeong is President of the New England Tae Kwon Do Association, and has been part of the U.S. Open Championships. U. S. Tae Kwon Do Center is Olympic Sanctioned (certified).





Joseph Choi is from Bedford, MA and attends Bedford High School (aka BHS) as a freshman this year. He enjoys singing, drawing, reading, dancing, and socializing. He is a Korean-American and is the youngest of three brothers. When he visited South Korea during his summer vacation of 2022, he fell in love with its deep and rich culture. This experience led him to discovering the world of K-pop and K-dancing. He started dancing a little over a year ago and is continuing to grow and get better at it to enhance his skills.



Umbra is a local-based k-pop dance cover group formed by 5 students from UMass Boston.



Jessica Park

Founded the Boston Korean Traditional Dance Group 20 years ago,

Also she is running Boston Korean Dance Academy .



Such as Instructor, Choreographer and Director ...

The group performs a wide array of dances such as the Fan dance, the Janggo drum dance, Three Drum Dance, JinDo Drum Dance.....

Class open every Saturday in Maynard MA.



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K-POP Booth Coordinator: **Joogwang Lim, Hyunseok Park**

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Advisors: **Rev. Young Ghil Lee & Rev. Kyungmoon Yoon**

Special Thanks to

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Boston Korean School

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Young Adult Group I & II

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감사



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보스톤한인교회

The Korean Church of Boston (PCUSA)